



# ANNUAL REPORT

September 2014 – August 2015

President: Mrs. Bridget Nuttgens

**Working Group 2014/15:** Lesley Bradshaw (Chair), Nadine Fidler (Secretary and Village Voices), Terry Strickland (Treasurer), Val Allen (Art and Poetry), Helen Ashdown (History), Anita Barber (Show Promoter), Gerry Bradshaw, Elaine Hubery (Textile and Craft Group), John Hubery and Mike Barber (Tiefnung Gleemen Band), Elaine Taylor, Carole Willis (History secretary), Jan Pilgrim (Vice-chair and Village Hall rep). All are Trustees of the Charity.

*For the last 18 years, 11 as Secretary and 7 in the chair, I have compiled this Annual Report with the help of the project leaders on our Working Group. You already know that I am standing down at the end of the year and I hope that Terrington Arts will continue to flourish in its core work - supporting learning through the workshops and groups which bring so many people pleasure and friendship. In addition to our free-standing groups we have promoted over the years well over 50 touring shows, some excellent home-grown plays by Terrington Players and more recently 5 Village Voices talks.*

*Our lengthy discussions in the past year about how to move forward under new leadership resulted in our suggestion to the Village Hall committee that Terrington should move into line with other villages to promote ticketed events as part of its own fund-raising programme. This means that any profits from these can in future go towards maintaining the hall for the benefit of the community. Equally the slimmed down Terrington Arts should be a less unwieldy organisation for the new officers we hope will take over in November.*

*I would like to thank all the Working Group for all the work they do in their various roles, listed above. In particular I would like to thank Nadine Fidler our Secretary since 2011 and wish her well with the extra work she will now be overseeing as Village Hall secretary. We will offer our help with shows whenever needed. Terry Strickland has been a stalwart treasurer in recent years and I am grateful to him for looking after the membership database too. Our ongoing groups – Art, History, Poetry, Textiles and Band – will continue as usual and we look forward to supporting new initiatives, like the enhancement of the play facilities this year (see report). The Trustees of the Charity will also be pleased to hear from anyone with ideas for new groups or projects looking for financial support.*

*Lesley Bradshaw*

## 1 Shows (Anita Barber)

Through Rural Arts On Tour we booked Mud Pie Arts in October with their **All Things Weird and Wonderful** for an afternoon performance for Terrington CE and Foston schools and some older pre-school children. It was both interactive and thought-provoking so suitable for all ages up to 11.

In November we welcomed back North Country Theatre with their superb production of **A Month in the Country**. The First World War theme complemented the other Remembrance events in the village in the same week. An audience of over 100 showed that we have built up a following for this very professional company.

Our Members' Evening entertainment was by The **Motley Crew**, three musicians from Scarborough who gave the audience of 70+ members a lively selection from the music of Gilbert and Sullivan.

**Old Herbaceous** was also part of On Tour programme. Peter MacQueen's one man show was a delight – he told stories of life as a gardener in a stately home sitting in his 'greenhouse' on stage as he potted geraniums which he gave away with his programmes! We joined in the move to partner arts activities in Ryedale with local businesses, welcoming Scampston Walled Garden's exhibition and some wonderful samples from Terrington Stores. We trust that benefited the businesses as well as enhancing our show.

## 2 Outings (Lesley Bradshaw)

We had two outings to the Stephen Joseph Theatre in Scarborough during the summer months. The first was to see a revival of *Woman in Black*, a play which began in Scarborough in 1970s and has been on the London stage every since. The second was to see Alan Ayckbourn's *Confusions* which was both interesting and amusing. In each case we shared cars and enjoyed fish and chips afterwards

## 3 Village Voices (Nadine Fidler)

We had three varied and enthralling talks in this series this year.

In October, **Sally Beausang** gave us a fascinating and thoughtful insight into her placement as a mature occupational therapy student at the Centre for the Rehabilitation of the Paralysed in Bangladesh. Over 30 people came to hear her and we were able to send a cheque to the Centre in appreciation of her illustrated talk.

In January the room was packed to hear Prof. **Jo Milner** talk 'Searching for the Achilles Heel' about her work in cancer research. She was able to explain complex ideas to a lay audience who felt her frustration at the withdrawal of funds to her team at York University when she retired. A cheque was sent to Yorkshire Cancer Research following her talk.

In March Rev. **Taff Morgan** gave a talk entitled 'From planes to pulpits – 35 years man and boy'. This was a fascinating account of his RAF career and his path to Holy Orders. Again the talk was a sell out and we were able to make a donation to the RAF Benevolent Fund.

#### **4 Art Group** (*Val Allen*)

Formed in 2010, this friendly flourishing group meets on Monday afternoons from September to May. We have a happy blend of talented artists and keen amateurs who share expertise and ideas. We enjoy occasional workshops, including life drawing sessions given by a professional model and teacher. Numbers are of necessity limited by the size of the room - and currently we are full - but we are happy to hear from anyone keen to join us and to add them to our waiting list.

#### **5 Textile group** (*Elaine Hubery*)

Our group of 10 loyal members continue to meet fortnightly on a Thursday from 10:30am -2:30pm. We visited the Quilt Museum in August to see Kaffe Fassett's colourful Exhibition, prior to its closure. Three members attended the Quilters' Guild AGM and Conference in Harrogate over a 3-day weekend in April and had a lovely time. Many thanks go to the people who climbed ladders to clean the Banners and Sliced Pictures in the Village Hall - they look refreshed. The current year started with a visit to the fabric and wool shops at Wath Court in Hovingham, followed by lunch at the Village Shop. Further workshops and visits are planned for this year. Drop in to see what we are doing at any of our meetings - we welcome new members.

#### **6 Play area art project**

We supported the upgrading of the Village Hall Play area by sponsoring some artwork, including individually carved wood items and the pottery 'Slugs and Bugs' project, which now enhance both outdoor play areas. The ceramic bug project, run by local potter, Carole Willis resulted in over 200 individual pieces and involved villagers (both children and adults) in its creation and decoration.

#### **7 Local History** (*Helen Ashdown and Carole Willis*)

[terringtonhistory@gmail.com](mailto:terringtonhistory@gmail.com)

Our research on Terrington War Memorials has been published and is available to buy. A service to re-dedicate the First World War Roll of Honour was held in the autumn.

Monthly meetings have continued with a new programme of topics including an evening exploring the history of All Saints Church, and a visit to Sheriff Hutton Castle. As a

part of the continuing Mowthorpe Dale Project we have done some field walking. We have compiled all the research done to date on Mowthorpe to write a chronological story. Our house recording work on Ganthorpe Hall is now finished and written up into a report.

#### **8 Village Map and Information Leaflet** (*Nadine Fidler and Lesley Bradshaw*)

The map and regularly updated information leaflet are included in the Welcome Pack we have distributed to new residents. This will be taken over by the Friends of the Village Hall in future.

#### **9 Poetry Group** (*Val Allen*)

Usually once a month, from September to June, between 7 and a dozen of us meet in one another's houses for wide-ranging and lively discussion, rising from an initial study of one or two poems, over tea and biscuits. Recently, thanks to an introduction from Bridget Nuttgens, we were lucky enough to have a delightful visit from Charlie Stewart, acclaimed Yorkshire poet, who read his poems and discussed them with us. There is no need to have much, if any, experience of 'discussing' poetry - so do get in touch if you would like to join in. Meetings take place normally on Tuesday afternoons and last for around two hours. They are always interesting and very friendly.

#### **9 Tiefrung Gleemen Band** (*John Hubery and Mike Barber*)

The band continues to rehearse on a Monday evening at the Music room at Terrington Hall School before gigs which have been approximately one a month in the past year. We still continue with gigs, but fewer at the present moment, and still need a permanent Caller – any offers? New players, whatever their instrument, are always welcome.

#### **11 External links**

We maintain our links with **Rural Arts** through Lesley's position as a Trustee and through the On Tour programme and training sessions. A digital training workshop by Claire Ford this year resulted in Terrington Arts going on Facebook and Twitter. We are delighted that it still mounts a strong programme of creative and performing arts despite Arts Council and local government cuts. Its base at The Old Courthouse in Thirsk is a lively venue where creative workshops take place and there is an excellent art gallery and cafe. Keep in touch on [www.ruralarts.org](http://www.ruralarts.org) It is also good to know that Yvette Turnbull at **Ryedale District Council** has still been able to support the creative industries financially and through artist networks.

#### **12 Membership**

Our paid up membership this year was 78 households representing 133 people which is considerably down on previous years. A third of our members are from outside the Parish, made up of people who attend our groups and those who join for the discounts on shows. We failed to increase our membership through working with the school and pre-school so our age profile is still high. The whole question of membership will be under discussion under the new set up in the coming year.

### **13 Finance** (Terry Strickland)

Our finances remain in good order (see separate report). Thanks are due to Terry Strickland for looking after the money and the database in the past year, and also to Mike Blunt and Peter Barker for volunteering to inspect our books this year.