



ANNUAL REPORT

September 2011 – August 2012

President: Mrs. Bridget Nuttgens

Working Group: Lesley Bradshaw (Chair), Nadine Fidler (Secretary), Michael Baker (Membership Secretary), Terry Strickland (Treasurer), Val Allen (Art and Poetry), Helen Ashdown (History), Anita Barber (Show Promoter), Mike Barber, Gerry Bradshaw, Julie Cowdy, Elaine Hubery (Textile and Craft Group), John Hubery (Tief rung Gleemen Band), Elaine Taylor (Film Society), Carole Willis (History secretary). Those in bold are Trustees of the Charity.

After 15 years - Why do we still need Terrington Arts?

I put this question to the Working Group back in May this year. We started in 1997 with whole community projects like the banners alongside a variety of touring productions with the whole 'Working Group' lending a hand in every activity. Now we work through a variety of projects each with a leader, so why do we need to bring them together under the Terrington Arts umbrella?

*The response to the question was unanimous - that Terrington Arts has an important role in **promoting and supporting the arts in its widest sense, and its marketing network provides essential community links.***

Members of the 'Working Group', who are Trustees of the Charity, meet every 2 months to review the activities of all the groups, discuss new plans and offer each other support where necessary.

Some groups run almost independently, but the shows for instance need a team of people working towards a deadline. At meetings we decide what to book and organise help for front of house, publicity etc. We invite people to have new ideas, encourage new projects and provide initial funding, but we also agree to let projects lapse when they have run their course or lost a valued leader. Having one budget with separate headings allows us to support at least half a dozen initiatives without the bureaucracy of lots of committees.

Through your membership we have a network we can keep in touch with by email and newsletters in Terrington and surrounding villages. You give us feedback and we try to reward your loyalty by giving you discounts on tickets whenever we can. Without you we would find it hard to risk booking the shows and films, or supporting new initiatives.

Thank you for your support and participation. We hope you have enjoyed the past year and will continue to enjoy our programme in 2012/13.
Lesley Bradshaw

Live Shows (Anita Barber)

Once again we promoted two shows from the Rural Arts ON TOUR scheme which were chosen to complement events

promoted by other groups and the Village Hall itself during the year.

The Rocking Horse Winner performed by the brilliant **North Country Theatre** group on 28 October delighted an audience of 74 with its evocation of the race course as a background to a dark psychological tale. NCT can always be relied upon to be professional, witty and thought-provoking.

The Sixth Wife written and performed by Alison Neil had an audience of around 80 people spell-bound on 9 March as Katherine Parr reflecting on her extraordinary life up to and including the death of her husband Henry VIII. Historically and theatrically this was one of the most satisfying performances we have ever had in Terrington.

From time to time we also put on **talks** rather than full-blown shows.

This year on 8 September we welcomed **David Robinson** to explain **Terrington's Place in the Universe** to a packed Wimbush Room. Whatever our initial level of knowledge about Astronomy, we thoroughly enjoyed the presentation and asked David to return for a Star-gazing evening. Alas the October week was cloudy, but we hope for better skies this October.

Around 70 members laughed all the way through **Terry Slocombe's Lighter Side of the Law** at our Annual Meeting in November. Terry, retired Divisional Commander of the West Yorkshire Police force donated his fee to his local Scout minibus fund.

In April we had **John Burland's An Evening with Alfred Wainwright**. With hindsight this would have been better suited the intimacy of the Wimbush Room. The charities he collects for benefited from our 90+ audience, but in future we will take advice from previous venues when promoting recommended shows.

Every year we try to **sponsor an arts event for Terrington CE Primary School**. This year it was a production of **Mrs Jessop and the Maths Lesson of Doom** which was done twice, for KS1 in the morning and KS2 in the afternoon. We were pleased that Foston, Terrington's partner school and Terrington Hall also took part. It was an excellent production with many fascinating maths tricks.

Howardian Film Society (Elaine Taylor)

We are affiliated to the British Federation of Film Societies (BFFS) and our programme is included in a Yorkshire-wide programme but we still struggle to attract a consistent audience. The Wimbush Room is now warmer and more comfortable, the screen a good size, the sound mercifully not over-whelming and the price reasonable at £5 or £4 for Terrington Arts members. Please tell us if there is anything we can do to attract you to come?

We had a great selection of films last year. We began with the *King's Speech* in September, followed by *Another Year*, an excellent Mike Leigh film, and an unexpectedly violent *Black*

Swan in November. Next was *Made in Dagenham* – light and amusing – then the *Social Network* about the start of Facebook, the remake of *True Grit*, a Western, and finally *The Kids are All Right*. We will try to improve our publicity with an indication of any aspects that might offend.

Many thanks to the team of projectionists last year.

Art group (*Val Allen and Hilary Baddeley*)

Formed in early 2010 this well-attended group meets on Monday afternoons from September to May, sharing expertise between its members and inviting in artists, for occasional workshops. This year the group enjoyed workshops from Sue Neil of the Arboretum and two sessions from Frances Brock.

Textile group (*Elaine Hubery*)

The group meets fortnightly in term time from October to July. Numbers attending have been smaller this year due to illness but those who have been able to attend have enjoyed the company and continued enjoy creating beautiful things.

Local History (*Helen Ashdown and Carole Willis*)

History really took off this year under the leadership of two new members. After a meeting to gauge interest in August 2011 Jon Kenny of York Archaeological Trust gave a workshop on 9 September to get us started. Three members visited Castle Howard archives, reporting back on 10 October. 16 members carried out a Field-walking exercise in 21 October and then met to wash and identify the finds. An 18th century button, flints and old pottery were found. Full report, written by Jane Hanstock can be read on oldterrington.wordpress.com. Indeed this blog, set up by Carole, has details of all the meetings and reports over the past year and is well worth looking at to gain an idea of the wealth of material that she and Helen are gathering into a Terrington archive with help from the group.

You can see that three distinct groups have emerged, **field-walking, houses and families and oral history**. We have not been able to find another suitable field to walk, and the oral history group has concentrated on transcribing and ordering interviews already carried out, but they have plans for new ones in the autumn. The Houses and Families group is trying to record the history of every house in the village, and where possible its inhabitants from the 19th century census records. Tony Tolhurst of the Yorkshire Vernacular Buildings Study Group held a workshop on 24 February and on 4 May a village walk and thorough measurement of Columbine Cottage, a Grade 2 listed building. A report is currently being compiled.

Why not sign up to the blog to ensure you are informed when new material is added?

Tiefung Gleemen Band (*John Hubery and Mike Barber*)

The band rehearses on a Monday evening at the Music room at Terrington Hall School. They have played 12 gigs this year including a barn dance for Terrington Playgroup, Jubilee events and weddings. Bookings tend to come by word of mouth.

Terrington Players (very briefly!)

Revived for one night only in February when we reluctantly said goodbye to David Goodwin our erstwhile director, before the family moved away from the village. We look forward to seeing more of his professional productions.

Village Map and Information Leaflet (*Nadine Fidler and Julie Cowdry*)

The village map, produced in 2011 is still on sale at Terrington Arts events and on request. A number of delivery drivers have pounced on it as an answer to their difficulties in finding addresses in the village.

A generally well-received follow-up **leaflet** giving information about **organisations and contacts** was devised by a small group is displayed on the village notice board and was distributed door to door early in 2012. An updated version has been placed on www.terringtonarts.org and this will be done at regular intervals.

Poetry had a rest this year but may be revived in 2013 if there is sufficient interest.

Websites

The most up to date website for village news is <http://terringtonvillagehall.co.uk/>

<http://www.terringtonarts.org> is updated on a fairly regular basis but needs redesigning. www.terringtonvillage.com the old village website is still accessible but is out of date.

External links

Rural Arts North Yorkshire, based in Thirsk continues to provide us with a great choice of touring shows and we select those which complement other events being mounted in the Village Hall. These shows are partly subsidised by Arts Council England and Ryedale District Council. Rural Arts also runs some very exciting **creative courses** at the Old Court House in Thirsk, which is only half an hour away – for the up to date programme see www.ruralarts.org.

We welcome the recent refurbishment of the **Village Hall**. It is strange that we owe our existence to the lack of income for our 'new' village hall back in the mid 1990s. It is a great community resource and we should do all we can to support its upkeep.

Membership

96 households comprising 213 people plus some ex officio members made up our mailing list this year. Around one third of members live outside the Parish. Thank you for agreeing to 'virtual receipts' for membership this year. It saved us a lot of work.

Finance

There is a separate financial report but I would like to place on record the sad death of our Auditor, Ken Overton in February. He had overseen our books without charge for many years. We are grateful to Doug McQueen for agreeing to take over this task. Terry Strickland took over as Treasurer last November. There is still money to support new projects, so please give us your ideas. We would especially welcome projects involving young people. We were good at inter-generational activities in our early years and would like to see a revival.

Thank you

We are very grateful to Ian and Kate Hughes for selling tickets for our events at Terrington Stores and to all our members who carry out regular jobs like door to door leafleting for us.

We rely on a small group of people to help us to mount shows by setting up and clearing away, selling tickets, staffing the bar etc. I would like to thank all those who help in any way with activities and all those of you who have supported us by buying tickets and attending meetings and workshops.

Finally I would like to thank all the Working Group for their hard work during the year. Thank you all.

Bradshaw

Lesley

Terrington Arts is a Registered Charity 1080802

The Charity's objects are 'to educate the public in the Parish of Terrington and surrounding areas to promote the improvement, development and maintenance of artistic knowledge and understanding and appreciation of the arts by providing facilities for the education of the public in the fields of art, craft, music and drama'.

