



ANNUAL REPORT

September 2010 – August 2011

President: Mrs. Bridget Nuttgens

Working Group: Lesley Bradshaw (Chair), Nadine Fidler (Secretary), Michael Baker (Membership Secretary), Gerry Bradshaw (Treasurer), Terry Strickland (Assistant Treasurer), Val Allen (Poetry and Art), Anita Barber (Show Promoter), Mike Barber, Julie Cowdy, Elaine Hubery (Textile and Craft Group), John Hubery (Tiefnung Gleemen Band), Elaine Taylor (Film Society). Those in bold are Trustees of the Charity.

After 15 years Terrington Arts looks a little different from when it began with lots of workshops to create the banners in the Hall and a flurry of live professional performances when there had been none before. Nowadays we still have creative people meeting in the Art and Textile groups, we still host shows but these now complement other performances in the Hall, and we have branched out over the years into music (Tiefnung Gleemen band), poetry, history and photography and a host of other one-off events.

The balance between the activities reflects the enthusiasm and availability of volunteer leaders – without them we would not exist. Some of our leaders have been on the Working Group for the full 15 years; others have come to the village and joined in. We welcome new people and their ideas and energy and hope that more people will come forward to help with current projects or suggest new ones. In addition to leaders we would also like more practical help with events, for example with setting up staging, clearing away after shows, making meals for visiting artists, leafleting door to door etc. If you can help please let us know at the Members' Evening or when you rejoin.

Two ideas suggested this year, which have taken root, are the Occasional Talks and a more formal History group. Talks were suggested as something to mount between staged shows, and the Beatles talk was much appreciated. The second Talk was for September on Astronomy. If you know of any future possible speakers we could approach please give us their contact details.

The early progress of the History group is described below. It looks like being a long-term project which will have its own committee and may or may not decide to remain within the auspices of Terrington Arts. But we have funded the early stages and helped to give it direction.

Live Shows (Anita Barber)

This year we promoted two shows from Rural Arts ON TOUR and two with a charity aspect, and an arts-themed Talk. Our aim was to complement other shows which take place in the Village Hall.

Across the Atlantic was a wonderful evening of songs from both sides of the pond, featuring the work of Flanders and Swann and Tom Lehrer. Graeme Danby and Valerie Reid, both internationally acclaimed singers, donated their fee for the evening so we were able to send £265 each to Macmillan Cancer Support and Marie Curie Cancer Care.

In January the **London Philharmonic Skiffle Orchestra** (ON TOUR) gave a zany festive performance, though some of the audience thought it did not have enough genuine skiffle.

The Beatles – from Romance to Romanticism was the title of the first of what we hope will be series of Occasional Talks. Prof. Colin Campbell traced the development of the Beatles through music and lyrics with fascinating illustrations. The Committee Room was full and we were able to make a donation to Prof. Campbell's nominated charity, the Fulford Community Orchard.

The second ON TOUR show was a concert by Chris Newman and Maire Ni Chathasaigh, who perform under the name of **Old Bridge Music**. An audience of 60+ was enthralled by their flying fingers on guitar and harp, enjoying a range of music from traditional to jazz.

Our final live show was to promote **Amoré** in aid of the Village Hall for Terrington Feast. Steven Goulden

and Emma Dennis, accompanied by Peter Sproxtton on piano, gave us a **Musical Feast** of songs from shows. Steven and Emma donated their fee, so we were able to pass on all the profits from the night (£850) to the Village Hall.

We also sponsored a fascinating production of **A Taste of Dahl**, about Roald Dahl and his books, for Terrington and Foston Primary Schools in October.

Howardian Film Society (Elaine Taylor)

Once again a great selection of films played to disappointingly small audiences. Films shown were: the *Hurt Locker*, *An Education*, *The Last Station*, *Morris – a life with bells on*. From January to May we had *The Men who Stare at Goats*, *Julie and Julia*, *The Ghost*, *A Serious Man* and *Tulpan* (from Kazakhstan). With such variety and so many great performances from well-known stars we think that £4 for members (or £5 for your friends) is a good way to spend one evening a month. We'd like to know why so few people come. Have you seen them all before? Is it the wrong night? Do you want softer seats? Let us know.

A totally different screen event provided the entertainment at the **Members' Evening** in November. Gerry Bradshaw made a compilation of **video footage of Terrington events** in the last 10 years, under the title *The Dancing Years* in which members watched friends and neighbours, and sadly some of those departed, enjoying village activities.

Art group (*Val Allen and Hilary Baddeley*)

Formed in early 2010 this group meets on Monday afternoons, sharing expertise between its members and inviting in artists, like Daisy Barnes who used to teach in Terrington, for occasional workshops.

Asked to provide an exhibition of their work for Terrington Feast in June, they submitted 2 or 3 paintings each. The display was delightful, resulting in several sales.

Textile group (*Elaine Hubery*)

The group meets fortnightly in term time throughout the year. Attendance has been lower due to illness but members have continued to enjoy creating beautiful things. Some of these were shown at the exhibition at the Back o' the Shop gallery in June, but understandably these were not for sale. A group visit to a day workshop in Farndale was much enjoyed.

Poetry Group (*Val Allen*)

The group has met roughly every month through the winter to read poems on a variety of topics ranging from the Land to Celebrations, and from Travel to Ireland, taking in a wonderful variety of poets from Larkin to Andrew Marvell, and Wordsworth to Wendy Cope. Thursday afternoons have been a lot of fun, but also a lot of work for Val, so the group is taking a rest this autumn. A revival would be in a different format with members taking more responsibility for preparation.

Local History

Following numerous requests for a repeat of the Guided Walk offered at the Festival in 2007, we asked John Goodwill and Gerry Bradshaw to do the same again for the Terrington Feast. 39 people turned up, £78 was given to the Village Hall and the walk was videoed for posterity.

A suggestion that a permanent **History group**, rather than a series of projects, would be a good idea led to us inviting Jon Kenny, a community archaeologist from York Archaeological Trust, to come and advise us about how to go about studying village history in a systematic way. We called a meeting on 10 August which was well attended and from which two groups emerged, one to study early history through field-walking and the other to look at houses and families. At the end of our year plans were in hand to invite Jon Kenny to do a workshop in September and for members to visit Castle Howard archives to study maps.

Tiefprung Gleemen Band (*John Hubery and Mike Barber*)

The band still rehearses on a Monday evening at the Music room at Terrington Hall School. They have had a good series of gigs this year including a concert for Help for Heroes, several weddings, anniversaries

and fund-raising gigs. It already has a number of gigs booked for the next year.

Village Map (*Nadine Fidler and Michael Baker*)

The village map was printed last November and continues to sell well at Terrington Arts events and on request for a 'donation of at least 50p'. A public version was not pursued because some residents had security fears.

A follow-up group worked during the year on a **leaflet** giving information about **organisations and contacts** which is still in preparation.

Website

<http://www.terringtonarts.org> is updated on a regular basis and is linked to the village website <http://www.terringtonvillage.com>, though that is not as actively updated as in the past. The new Village Hall website should soon contain an up to date What's On page: <http://terringtonvillagehall.co.uk/>

External links

We retain our links with Rural Arts through Lesley's membership of their Executive Committee. We were delighted that under the new Arts Council regime they have become a Portfolio organisation with regular funding. Some of this is in recognition of the quality of the ON TOUR scheme which has provided us with so many good shows over the years, now reinvigorated by their new co-ordinator Jo Thorne. The subsidy from the Arts Council, together with a small grant from Ryedale District Council ensures that quality live performances can still be brought to village audiences. Welburn has joined the ON TOUR scheme so you can enjoy shows within easy reach there too.

Membership

We had 95 households in membership during the year, representing 170 individuals. 37% member households were outside the Parish.

Thanks

Once again I would like to thank everyone who has helped to organise and set up all these activities, and all those who have taken part or attended performances.

Many of the Working Group lead projects but also help with other events, and there is also a small army of people who help with posters and leaflets, setting up and clearing away, and encouraging others to get involved. A big thank you to them all.

We are always interested in new members of the Working Group, and in ideas they may have for new projects or activities. We meet for an evening once every 2 months – the rest of the work goes on in individual groups. Please tell us if you have an idea

you would like some help to get started. We can kick start new projects like the History group and the village map. We have the funds to do it.

Lesley Bradshaw

Terrington Arts is a Registered Charity 1080802

The Charity's objects are 'to educate the public in the Parish of Terrington and surrounding areas to promote the improvement, development and maintenance of artistic knowledge and understanding and appreciation of the arts by providing facilities for the education of the public in the fields of art, craft, music and drama'.

