



Reg. Charity No. 1080802

ANNUAL REPORT

2007 to 31 August 2008

President: Mrs. Bridget Nuttgens

Working Group: Lesley Bradshaw (Chair), Ali Wilson (Minutes Secretary), Jennie Potter (Communications Secretary), Michael Baker (Membership Secretary), Gerry Bradshaw (Treasurer), Terry Strickland (Assistant Treasurer), Anita Barber (Show Promoter), Elaine Hubery and Shirley Drury (Textile and Craft Group), John Hubery (Tiefnung Gleemen Band), Elaine Taylor (Film), Gerard Naughton (Visual Arts)

The wonderful Village Festival in 2007 left us a bit shell-shocked and determined to spread our work more evenly amongst us, hence the new line-up above. The Working Group now consists of project leaders and specialist jobs, which means that we only have to meet as a group every 2 months, and in between the projects run in a semi-autonomous way. It is still good to have the backing of the whole group to come up with new ideas, to help with major events and to guarantee any financial risk.

We began the year with a slideshow at the Members' Evening of Village Festival photos, accompanied by the Tiefnung Gleemen Band, as a thank you to all who took part from all the village organisations.

Shows (promoted by Anita Barber)

Dominic Goodwin (known to us as David) entertained a large audience with his touring one man show **Laughter in the Wings** by Peter Jones on 28 September. What a tour de force!

Our first On Tour show on 23 November was **Ben Osborne** with his wonderful presentation of wild-life photographs, taken for the BBC Planet Earth programme, entitled **Dog Days, Lion Nights**. Memories of his *Life in the Freezer* presentation attracted a near capacity audience to marvel at the skill and patience required to get the pictures we take for granted on TV.

My Fat Friend, a comedy from Clap Trap productions – once again featuring David Goodwin - attracted 130 people on 22 February. Not everyone's taste, but good to have a chuckle in the depths of winter.

Ian Keable brought his one man show **Conjuring Up Comedy** on Saturday 12 April. This On Tour production had over 70 people enthralled and amused for a whole evening of cabaret style entertainment. We still don't know how he managed to get people stuck to their chairs on stage!

Anita also organised two **outings** during the year. 14 people went to the **Oddssocks** production of **Christmas Carol** on 17 December and 8 to the **New Rope string Band** at Easingwold on 25 January.

Textile group (report by Elaine Hubery)

The Textile Group has enjoyed another successful year, studying various topics and techniques. The group is fully subscribed and we still have a list of people who are waiting to join us.

We have visited shows and exhibitions and learnt new skills in workshops.

The sliced picture that we produced to celebrate the 10th anniversary of Terrington Arts is now on display

in the main Hall where you can more easily and closely examine it.

A 'Friends and Family Day' at the end of the year, in July, allowed us to share our achievements with others, whilst a 'Faith Lunch' rounded us, and the year off, very well.

Local History (report by Gerry Bradshaw)

In June, we marked the centenary of the death of Samuel Wimbush, and his succession as Rector by his son James, with a Wimbush Day. This included a historical walk around the village, an exhibition of Samuel's diaries and James' photographs of his parishioners, and a talk by Gerry Bradshaw and Val Allen about the family and their influence. We were delighted to entertain descendants of the family.

In August we did a rescue recording of the graves in the Churchyard, many of which were weathering badly. Since then the graves have been photographed and the inscriptions transcribed. Work on a full record and publication continues. The job was done in conjunction with the PCC and local family history experts.

Tiefnung Gleemen Band (report by John Hubery)

This has been a mixed year with varied fortunes. We have continued meeting every Monday evening in the Hall School Music Room, both making music, old and new, and practicing for gigs

We performed music and carols at Galtres Care Home in December, and did Barn Dances with our caller at Knayton in February, for a wedding in the Merchant Adventurer's Hall in March, for Monk Fryston Village Hall in March, for Sinnington Playgroup and a Terrington wedding anniversary in July. There are 4 further gigs set up for the new year.

We have been looking without success for a musical director for about 18 months, a person interested in leading the group, but not necessarily playing an instrument, and who has musical ability to arrange and produce items for us to play, and direct our playing into a more interesting format. Consequently it looks as if the whole nature of our band will be changing in the very near future. However, what we have done has been very successful and everyone has enjoyed the playing and the gigs over the last few years.

Film *(promoted by Elaine Taylor)*

Responding to a number of requests to have films in the village again, a group of about 10 people met Tony Davison, Chairman of the Yorkshire Group of Film Societies in March to explore the possibility of setting up a Society in Terrington. He provided the film ***Starter for Ten*** which was much enjoyed by about 40 people as a taster event in the Committee Room on 24 April. The group met in June to review the responses from the questionnaires completed on the evening and decided to go ahead. We are setting up a Howardian Film Society showing a monthly film on a Thursday through the winter months. We are extremely grateful to Rural Arts North Yorkshire for the long term loan of sound and projection equipment.

Portrait of a Village

During the Festival in 2007 Shelley Hughes ran daily workshops encouraging residents to paint self-portraits. 80 were completed, many from children in Terrington CE School and the playgroup, but a good selection from talented adults in the village. These were mounted and are currently exhibited on the opposite end wall to the Banners in the Village Hall. Yvette Turnbull, Ryedale District Council's Arts development officer, described the portraits as a 'great community effort' at a celebration of the project on a very wet day in March attended by many of the artists.

External links

1 We continue to work with **Rural Arts**. Lesley, who is on their executive committee, gave a presentation about 11 years of Terrington Arts at a day conference on 12 April, also attended by Jennie Potter and Anita Barber. This was similar to the event that Sally Smith and Lesley attended in 1996, which enabled us to get started. Rural Arts continues to respond to our needs for touring shows, artists and equipment.

2 We were delighted to host a **Ryedale Festival** event this year. The **Galaxy Big Band** from Norfolk raised the roof with their Forties favourites, and somehow enough space was found for dancing amongst the 200+ audience.

Lino-print workshop

Frances Brock's lino-print workshop during the Festival week was repeated by popular request on 17 January, with equally pleasing results.

Terrington CE School

Once again Terrington Arts was able to support an extra arts activity for the school, this time a multi-cultural event in October 2007 involving art and role play.

Membership

A record 176 individuals from 98 households were in paid membership. 35% were from outside the Parish, indicating an interest in being kept in touch and in attending our events. This year only 20% were not on email (25% last year). We keep in touch with most members through email reminders, but we have to hope the rest keep up to date through our posters, door to door leaflets and occasional newsletters. Over 30% of households in the Parish are in membership, which we believe must be near saturation.

We are indebted to Michael Baker who took over the database and clerical work associated with membership last autumn.

Website

www.terringtonarts.org is updated as often as we can, but it needs much more time spent on it and probably a complete revamp.

www.terringtonfestival.org is still live reminding us of the exciting events of the Festival in 2007.

Thanks

Finally I would like to thank everyone who helped with events in the past year in whatever capacity, and all of you who attended our activities.

Our events are open to all, but members get information first, and discounts when the budget allows.

I would like to thank all the project leaders for taking responsibility for their activities, and personally I would like to thank the three people who took over parts of the secretary's role to make the administration more manageable, and Anita and her team for so ably taking over promotion of the shows.

We would be very happy to welcome new project ideas, which we might be able to support financially to help get them off the ground. Please talk to us about anything within our remit that you would like to start.

Lesley Bradshaw

Terrington Arts is a Registered Charity 1080802

The charity's objects are 'to educate the public in the Parish of Terrington and surrounding areas to promote the improvement, development and maintenance of artistic knowledge and understanding and appreciation of the arts by providing facilities for the education of the public in the fields of art, craft, music and drama'.