



ANNUAL REPORT

September 2004 – August 2005

President: Mrs. Bridget Nuttgens

Working group: Sally Smith (chair), Lesley Bradshaw (secretary), Gerry Bradshaw (treasurer), Anita Barber, Shirley Drury, Fiona Duncalf (part), Elaine Hubery, Janet Goodwill, Dona Mackereth, Gerard and Jane Naughton, Pamela Reston, Ali Stevenson, Elaine Taylor

The year we got plastered!

No, not from the wine consumed at Working Group meetings, but 2 foot operations, one new hip and one broken ankle among Working Group members has certainly held us back in the last few months.

We have had some excellent shows this year, three great films, and many opportunities to learn creative and performing arts, but we may need a little longer to regain momentum on some of our projects. We started the year rejoicing in 3 new members of the Working Group, but one has had to move away and another has not been able to get stuck in because of work commitments. However after Christmas we were joined by Ali Stevenson, so we now have a dozen active members who represent the wide variety of projects under our umbrella. Here is a summary of our work in 2004/5.

ACTIVITIES 2004 – 5

Continuing the Howardian Rural Learning Community

This time last year we were ready to plan a second successful year of The Howardian Rural Learning Community, expecting that funding would be coming from NYCC Community Education. Unfortunately this did not happen and the momentum was lost across the County in all 15 Communities.

We were eventually rescued by C Cllr Geoff Rennie who accessed North Yorkshire funds enabling us to restart after Christmas. What we have been able to do is to support groups that started in 2003-4, and introduce some new activities through workshops.

Terrington Village Band (TVB), started from a workshop entitled 'Let's make music and dance' in September 2003 led by Tony Lacey. The Band has continued to rehearse weekly through this year, playing publicly in 2 village events and on a Sunday afternoon at the Folk Museum at Hutton-le-Hole. Tony has continued to coach the group in ensemble playing, arrangements and harmony.

The group who attended the Spring 2004 12 week **Local and Family History** course at Welburn have become the nucleus of the Howardian Community History Project. A reunion of the group was held in November to gauge interest, followed by an inspiring meeting in January addressed by Kevin Cale of Community Archaeology Ltd. Jane Hanstock led the group through 4 more Sunday sessions - an archaeological walk round the village, a visit to a Finds Day at Sheriff Hutton, a field walk round the site of the mediaeval village of Mowthorpe, and a sources day when around 20 members of the project brought whatever historical evidence of Terrington they had, to catalogue and display. Plans for practical projects including field walking, recording old buildings about to undergo changes etc. are in hand, but behind schedule due to work commitments and illness.

The Art class, which had been such a successful innovation in the RLC, has proved viable as a Community Education course. Daisy Barnes has taught the group from January 2005, and it will continue into the coming year.

Taster workshops were run with the help of the Bitesize programme run by Rural Arts North Yorkshire.

Two Drama Workshops were run by Emma Lloyd for members of Terrington Players and others interested. We were pleased to welcome friends from Pickering Drama club to these. (Organised by Sally Smith)

Two Textile Workshops led by Josie Storey entitled *Lush, Plush and Crush* and *Bond, Bubble and Burn* were enjoyed by the Textile and Craft group and guests. (Organised by Elaine Hubery)

Two Salsa Evenings were run by Steve Carter in February and March. These were very popular, leading us to believe there might be interest in a longer course. (Organised by Jane Naughton and Ali Stevenson).

The total attendances in the above sessions amount to around 650 (as opposed to 900+ in the full year last year). We are delighted to be able to carry on the spirit of the Learning Community, and extremely grateful to North Yorkshire for enabling us to carry the work forward.

Shows

1 Terrington Players, directed by David Goodwin, performed 3 one act plays under the title *Mild and Bitter..*. Around 180 people enjoyed the 2 evening and 1 matinee performances in November. A great deal of hard work by director and actors gave some absorbing and some light-hearted entertainment.

2 The Great Little Tilley, a Rural Arts On Tour Production, followed 2 weeks later. The show, by the Pretty Good Girl Dance Theatre, was very professional and well researched, but was not really the old-time musical many of us expected. An object lesson in reading the small print of the advance literature!

3 Pavlo, the Greek Canadian guitarist with his guest Ukrainian violinist, certainly lived up to all his advance publicity. An audience of 150 enjoyed this splendid live act on Mother's Day. The performance was part of the Yorkshire-wide Festival of Many Cultures.

4 Hank Wangford and Reg Meuross brought their On Tour show to Terrington on a Monday night and attracted 130 people, including some dressed as cowboys, to listen to their songs which 'pick at the dark underbelly of country music'. Judging by the interval sales of CDs, they were one of our most popular shows in recent years.

5 Anagram of Murder was presented by Ryedale Stagecraft (formerly Pickering Dramatic Club). About 35 people turned up with their bottles of wine to enjoy this amateur show which had all the required elements of traditional thriller.

6 Ruff/Cut Dance, a multi-cultural professional dance group from Leeds performed for Primary School children from Terrington CE and schools in the cluster in June. Choreographer Donald Wood demonstrated the life of a dancer and explained how dance is interpreted by different cultures to 77 children aged 7 - 11 who marvelled at their agility and were truly excited by the show. Terrington Arts is pleased to sponsor this kind of event, which brings a unique experience to children in the Howardian area.

Outings

A number of outings have been publicised and arranged through our email members' list.

- ◆ 17 people went to the **Oddsocks performance of Macbeth** in December in York
- ◆ 20 people went to the musical *Ain't Misbehavin* at the Sheffield Crucible theatre in February
- ◆ 16 people went to **Ukulele Orchestra of Great Britain** at Helmsley in May (organised by Anita Barber)
- ◆ 4 people went to the Oddsocks *The Tempest* at the Arboretum in July.

On Screen

A pilot programme from Rural Arts North Yorkshire in Thirsk has rolled out this year in 30 venues across the County. Elaine Taylor and Malc Walker have promoted 3 **films** for Terrington Arts - *Calendar Girls* in March, *DeLovely* in April and *Finding Neverland* in May. Audiences have been around 30, but we believe that many more will come when the programme can be advertised in advance and the films shown at regular intervals. The sound and vision are excellent.

We may be able to make use of the offers of help from other members when we see what the full programme involves.

Textile and Craft Group

This Group, under the leadership of Elaine Hubery, continues to flourish. With a total membership of around 20, it averages 12 to 15 per fortnightly session from 10.30 to 3.30 on Thursdays in term time.

In addition to the normal sessions where members share skills and ideas, there were 2 guest workshops by Josie Storey (see RLC above), several outings to shows and mills, a wonderful residential weekend at Burniston and a

Christmas outing and lunch. A great deal of beautiful work emanates from this group as well as a good deal of talking!

Community Arts

Hands On, led by Nobby Naughton, - surely this must be the last year to report! We laid out the Hands on the top of the wall around The Plump last August and decided that this was a good place to display them without getting in the way of the grass cutting. Since then we have gained permission to site them there from the Parish Council, Ryedale District Council, then from Castle Howard with whom The Plump is registered as Common Land, and finally we have checked it out with the residents whose houses overlook The Plump. Ivy has been removed and the stones are being renovated ready for the Hands. Perhaps they will even be in place by the Annual Meeting!

The Richard Spruce Society

All the work on this project has been behind the scenes this year. Significant efforts have been made to find funds to publish a book to include all the research into Spruce's life in the Howardian area undertaken last year. Ideas such as botanical drawing classes, way-marking the trail, an education pack and nature trail could still be mounted, but momentum was lost while waiting to hear about funding.

Website

A content management system is being designed, which would allow correspondents to update information about particular interests. It may take a while, but there is an urgent need to update terrington.com. or set up a separate one for Terrington Arts.

Membership and Mailing List

Our newsletters to members have gone out to 159 people this year - a record. We are truly grateful for your support, which allows us to set up activities without getting worried about them breaking even from the start.

There are 88 households with subscribing members, 61 in the Parish and 27 outside, showing that we are attracting people in from a wide area. 31 households have not given us an email address, and we are aware that these people are missing out on offers to join outings and reminders. In the coming year we intend to set up a system in which those on email pass on such messages to their neighbours.

External links

Our links with **Rural Arts** remain strong, Lesley Bradshaw serving on their executive committee.

We have also been consulted on strategy for the arts and rural touring by **Ryedale District Council, North Yorkshire County Council** and **Arts Council England Yorkshire**.

Thanks

Once again we would like to thank all members for their support for our activities in the past year. The Working Group would like to thank all those who also help with leafleting, making tea and coffee, serving behind the bar, selling tickets etc. etc. We welcome your suggestions and

will do what we can to meet them - subject to health and over-riding commitments!

Lesley Bradshaw, Secretary
September 2005

Terrington Arts is a Registered Charity 1080802
The Charity's objects are 'to educate the public resident in the Parish of Terrington and surrounding areas to promote the improvement, development and maintenance of artistic knowledge and understanding and appreciation of the arts by providing facilities for the education of the public in the fields of art, craft, music and drama'.

