



# ANNUAL REPORT

September 2000 – August 2001

President: Prof. Patrick Nuttgens

## 1 Another successful year

Terrington Arts stated aim is 'to promote the improvement, development and maintenance of artistic knowledge and understanding and appreciation of the arts by providing facilities for the education of the public in the fields of art, craft music and drama in Terrington and surrounding areas'.

We are pleased to report that increasingly we are drawing support from surrounding villages – indeed some of our activities would not be viable without them – and would like to feel that our excellent facilities coupled with our willing volunteers might help us eventually to become a centre for the arts in the Howardian area.

Once again we have overseen many activities in the year June 2000 – June 2001, the main difference being that the Working Group has met less frequently because the interest groups that work under the Terrington Arts umbrella have begun to flourish independently. Project leaders report back to the Working Group on their activities, but the finance is handled centrally so that it can be audited to Charity Commission standards. Once again we are grateful to Ken Overton for undertaking this task.

## 2 Membership

Membership over the past year has stood at 112 adults, representing 63 households, 6 of which are outside the parish. Membership helps us to communicate with interested people by regular newsletter and to use the subscriptions to enable us to take risks. Whilst all our activities are open to all we do try to give reductions on ticket prices to members.

## 3 Reports on activities

### 3.1 Visiting artists, productions and outings

- 3.1.1 Andrew Hubery ably entertained with his piano playing at the Members' Evening following last year's AGM.
- 3.1.2 Christopher Owen made a welcome return visit with his new show *Right Ho, Wodehouse!* in October. His previous show was the very first Rural Arts on Tour production in Terrington in 1997, setting the standard for the regular shows we have had under the auspices of this scheme.
- 3.1.3 In March Terrington Players hosted the 1812 Theatre company's production of *Love Bytes*, sharing the proceeds between themselves and the Old Meeting House rebuilding fund.
- 3.1.4 Unfortunately the following production by the Rejects Revenge company from Liverpool was cancelled at the height of the Foot and Mouth epidemic.
- 3.1.5 We did however go ahead with the Ophaboom Theatre company's *Hunchback of Notre Dame*, a half-masked production enjoyed by around 80 people. 12 people also enjoyed a workshop during the afternoon led by the actors.
- 3.1.6 There have been two small outings to the Stephen Joseph Theatre in Scarborough (September and June) and one full coach outing to the West Yorkshire Playhouse in January to see *Half a Sixpence*. Many thanks to Elaine Taylor, Janet Goodwill and Myra Overton to help with these.

### 3.2 Home grown productions

- 3.2.1 Terrington Players, led by David Goodwin, built on the success of their March 2000 production of *Murdered to Death* with their Christmas show *Turkey Sandwich* for two nights in December. Two sets of sketches surrounded a central ghost story, a format that allowed all our thespians to take part.
- 3.2.2 The group planned a series of Summer Stories on Sunday afternoons, but the first one was poorly attended and the series pulled. Perhaps the audience prefers dark nights to summer Sundays?

### 3.3 Textile and Craft Group

Led by Elaine Hubery, this group now numbers about 12 'regulars', attracting a number of members from surrounding villages. Set up to continue the group which worked on the Terrington banners, it meets fortnightly to share techniques, bring in occasional workshop leaders and enjoy a relaxed but creative day. Some wonderful sample quilts have been produced, and the group has tackled beading, paper-making, hand-made books, Christmas decorations, bags and wool rugs this year. The work was displayed at an Open Day in February which raised money to support future workshops and outings. During the year the group visited Lotherton Hall and the Madeira exhibition at Harrogate.

### 3.4 Living History project

The photographs of residents taken for this Millennium project were ably catalogued by Bea Ademola and the best were scanned and posted on the web-site organised by Gerard Naughton. ([www.Terrington.com](http://www.Terrington.com)) The website entry

was copied and circulated to residents along with spare copies of photos. The originals have been kept for the archive along with the as yet unused photographs of activities in the year 2000.

An instant exhibition was mounted in the Village Hall in October to allow residents to see a wide selection of photographs. Ian Macdonald, who ran our photographic workshops, gave feedback on our efforts and commented that he did not know any other village that could undertake such a project.

The CD-ROM and book still need a good deal of work done on them. The contents of the website can be put on CD-ROM, but software purchased by the group will enable a more sophisticated final result with interviews and some video clips.

Two web-site design workshops were run for adult beginners, and a teen-age group had a rather more advanced session. Further contributions are now expected from these people!

#### **4 Links to outside bodies**

Terrington Arts continues to have strong links with Rural Arts North Yorkshire a charity which supports, encourages and provides expertise for the arts, and now based in the Old Courthouse in Thirsk. The Rural Arts on Tour scheme which has provided us with so many quality productions and the expertise provided by Angela Hayward, its director, for our banners, remind us that without Rural Arts we would never have set up Terrington Arts. Lesley Bradshaw is now on the executive committee of Rural Arts, and represented North Yorkshire promoters at the annual conference of rural touring schemes in June. Nobby Naughton has also designed their excellent web-site.

Our continued links with them mean that Terrington is often used as an example of a village where the quality of life is being enhanced by the variety of art forms on offer. Lesley gave a presentation to a Yorkshire Arts conference in March about our progress, and we are now recognised as part of the Ryedale arts scene and our activities publicised through their web-site.

It is perhaps a reflection of the interest generated in the arts in the village that Jane and Nobby Naughton's invitation to the village to take part in a pilot holiday to the South of France to follow in the footsteps of Matisse, Picasso and Toulouse Lautrec was enthusiastically taken up. Seven people enjoyed a wonderful week and learned a lot.

#### **5 Thanks**

Our thanks are due to all those who have supported our many and varied activities in the past year, by taking part in practical workshops, productions, leafleting, attending, responding to all that we ask of you. We are especially grateful to all those who take out membership as it gives us confidence to keep trying new ideas, knowing that we have a direct link with interested people.

As Secretary I would like to thank all the Working Group for their work this year, in particular when I was out of action for several months. We have been pleased to welcome Anita Barber onto the Working Group this year and hope that some other members will come forward at the AGM to help in the coming year.

Lesley Bradshaw September 2001

Working Group 2000/01 – Sally Smith (chair), Lesley Bradshaw (secretary), Gerry Bradshaw (treasurer), Anita Barber, Shirley Drury, David Goodwin, Elaine Hubery, Jane and Gerard Naughton, Elaine Taylor.



